

LIVING MONUMENTS

Commemorative Spaces Between Removal and Re-invention

Call for Applications

An educational program that through artistic interaction with memorial landscapes of Germany and Ukraine seeks to enhance understanding of the politics of remembrances and promote active stance in the composition of public space and creation of more inclusive cities.

The results will be documented in the form of brochure or/and website and presented during our official participation in the der "Tag des offenen Denkmals 2018" in the spaces of neurotitan /Haus Schwarzenberg, which is a monument itself.

We are looking for young people residing in Germany and Ukraine (18-30 y.o) with wide range of backgrounds that might include, but not limited to, interest to memory studies, urban history, culture of remembrance, and ability to work with artistic mediums (photography, texts, performance, etc.).

The program consists of two group encounters:

Kharkiv–Uzhgorod, Ukraine, 6-14, August
Berlin–Dessau, Germany, 2-11 September.

To apply to the project please fill in the form goo.gl/UDyLME

June 25, 23:59 the latest. In case of any questions, please, contact Galyna Sukhomud [galynasukhomud \(at\) gmail.com](mailto:galynasukhomud@gmail.com) regarding the participation from the Ukrainian side and – Annika Hirsekorn [annika.hirsekorn \(at\) gmail.com](mailto:annika.hirsekorn@gmail.com) from German.

